



# THE ACTORS



## CREATING AN ACTOR

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To start, each player should create an Actor to portray for the session. While your Troupe may be putting on a production of Hamlet, you're not actually playing a character from The Play. Instead, you're going to portray an Actor who wants to get... well, whatever Actors hope to get out of being in a show!

You could be...

... the diva who hopes to get the biggest part she can get with the most number of lines and the largest spotlight.

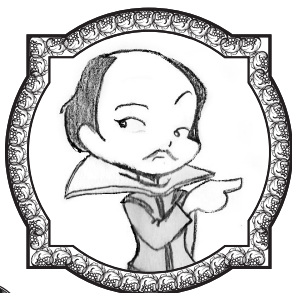
... the character actor who hopes to land an interesting part that will further cement his reputation as a quirky, mercurial thespian.

... the layabout who pretends to care, but really just wants to do as little acting as possible while still getting paid.

... the method actor who respects the craft and hopes to get the role that is the most challenging to portray well.

Regardless, it's your job to think up a thespian to play during the session. Give your Actor a name and a background appropriate to whatever time period your Troupe agrees upon. Make sure to note both on your character sheet, and share your story with the rest of your Troupe. After all, you've probably all been acting together for some time.

In addition, you should write your Actor's name on the front of your nameplate and your real name on the back. This will help your gaming group learn the Actors' names quickly, and when you're talking out of character (as yourself), you can flip your nameplate around to display your real name so that people know that you aren't speaking as your Actor.



### **A Rose By Any Other Name...**

Having trouble thinking of a name? Use your middle name as a first name, and the street you lived on as a kid as your last name. For example, my "actor name" would be Diaz Monroe and Marissa's "actor name" would be Michaela Auburn.

